

BCC Group Marches In Washington

By JOHN TIFFANY

A busload of students, both day and evening, participated in a march for jobs in Washington, D.C. on Saturday, November 9. The BCC contingent, with 43 students, was the largest group of students from any one school.

The demonstration of approximately 2,000 people was organized mainly by the Workers Action Movement, although other organizations co-sponsored it. The action was taken, in the words of a WAM spokesman, because of the "growing unemployment rate, to crush racism and fight for a shorter work week—30 hours work for 40 hours pay." Working people (both employed and unemployed) from all over the East coast were there, as well as a number of students.

The BCC bus left the campus at 6:50 a.m. The bus had been provided by Day Student Government after students had petitioned for it. The bus arrived in the Capital at noon, where the marchers congregated and held a rally at Malcolm X Park. There were signs identifying each group and the groups were divided into different sections from different cities. The marchers came from as far away as Houston, Toronto, and Chicago and there were representatives of virtually every minority group in the country.

The March

The spirit of unity was shown throughout the demonstration as young and old, men and women, black, Latin, white and Asian linked arms and marched in rows of six abreast to the White House. As the march wound through the two mile route to the President's home, hundreds of residents lined the streets to watch and cheer the marchers. A number of people joined in.

When the demonstration reached the White House, half the marchers picketed in a park across the way. The other contingents, including the BCC group, picketed in front of the White House. People chanted, "What do we want? Jobs! When do we want them? Now! . . . Workers and students must unite. Smash racism now." The marchers then went to a park where they relaxed and listened to some more speakers and then went back to their buses.

The march was orderly, peaceful and appeared well planned. The attitude of the people was that this was a serious event and drugs and alcohol were banned from use during the day's activities. The main point in most of the speeches was that unless people continued the program of the march where they lived or worked or went to school, the purpose of the march would be wasted.

Degree Deadline

If you expect to graduate in January, 1975, you must complete a Candidate for Degree Card in the Registrar's Office, room 26, Philosophy Hall. Tomorrow is the last day cards will be accepted.

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232

BY SUBSCRIPTION

Students Turn Down Work-Study Positions

Students here are not taking full advantage of available College Work-Study funds. According to Kathleen Little, Financial Aid Coordinator, over 1,000 students have been offered the opportunity to earn Work-Study funds by working in a variety of on and off campus jobs this semester. As of October 15, however, fewer than 400 students were working.

BCC has received over \$500,000 in Work-Study money this year, more than twice as much as last year. If the funds are not used by BCC, they must be returned to the City University for use on another campus. Failure to return unused funds can lead to penalties that would reduce future fund allocations to BCC.

"I think it's important for the students to know the real situation in the financial aid office at the present time," said Ms. Little. "Many believe it is becoming harder and harder for people to be able to stay in school without financial assistance, yet we are having difficulty spending the funds we have."

Why have over 600 students turned down Work-Study funds? "It's difficult to say," explained Ms. Little. "Some never even showed up for their assigned jobs. Part of the reason may be that many of our students

have such full schedules with tutoring and family obligations."

Ms. Little also admitted that

the salary for on-campus jobs,

\$1.85 per hour minimum, was

too low. We have higher paying

jobs — jobs paying \$2.25 to

\$3.50 an hour — but they are

off campus and it is difficult for

our students to take them be-

cause of bad class schedules."

The CUNY Council of Finan-

cial Aid Officers has already ap-

proved an increase to \$2 per

hour for on-campus work. Ms.

Little hopes the City will ap-

prove the increase by January 1.

"I have been very discouraged

this year because so much

money is available for needy

students and many have chosen

not to take advantage of it,"

Ms. Little said. "We can take

care of many more students. If

they are willing to work and if

they are financially needy, we

will be able to help them. But

they must come immediately to

room 224, in Loew Hall, be-

cause processing applications

takes at least six weeks."

Faithful Flock To Soaps

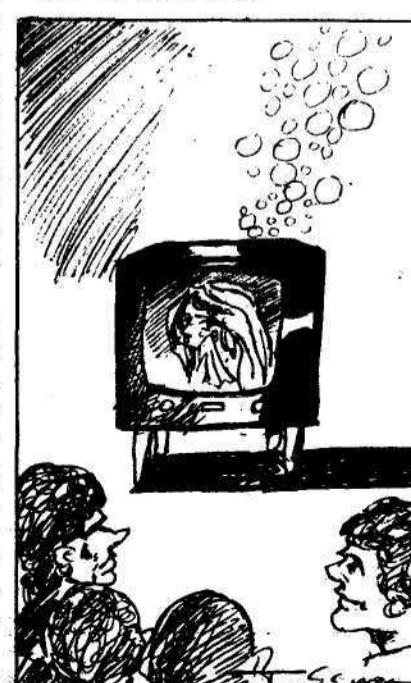
By THOMAS SCIACCA

Monday through Friday afternoons, the faithful congregate in room 207 of the Student Center. They sit pensively before a television screen, absorbed in the dramatics of the day's soap operas. Through *All My Children* to *Days Of Our Lives*, *The Doctors* to *Another World*, the faithful watch, transfixed by the tribulations of their heroes and heroines.

"It takes my mind off my worries when I see somebody else's troubles," Nancy Nieves said during a commercial break in *Another World*. "That's why I watch. And there are nurses all over these programs. That's what I'll be doing some day." "These stories relate to life," offered Sylvia McLaughlin. "Life is a soap opera."

During *Days of Our Lives* George Brown said, "You see that guy? He's Michael Horton. He's got amnesia and his brother just made a long-time love affair legal by marrying Mike's first wife. Mike is also impotent. And his sister was killed in an accident a few months ago. After you see old Mike, you can't worry too much about a D in Chemistry."

"I try to come here whenever I can, when I don't have a class,"



Snow To Aid Students Left Out In The Cold

Snow House, a former NYU fraternity house which is one of BCC's newer off-campus properties, is being readied for use as a center for emergency student housing.

Located on Hall of Fame Terrace at the corner of Loring Place and facing the northern end of Ohio Field, Snow House has been vacant ever since BCC's move to the Heights in September, 1973. The three-story vacant building had been extensively vandalized and damaged by a basement fire.

According to Dean of Administration Paul Rosenfield, Snow House has been cleaned and refurbished, and the top floor has been furnished to house students who suddenly find that they have no place to live.

For Emergencies

"We are not trying to meet the permanent housing needs of students," Dean Rosenfeld declared. "We are trying to help students in emergency situations only. We've had students evicted or burned out of their apartments, people who've lived on subways. These are the students we are trying to help."

"There is no actual target date for the opening," said Prof. Joan Seals, Coordinator of Student Housing. "We've had many setbacks in getting the building ready, but we hope to open some time in December or early January."

Under house regulations, students will be permitted to reside in Snow House for a maximum of three weeks. The daily charge for single occupancy will be \$3.50. Double occupancy will be \$3 per person. BCC Inc. is expected to provide seed money to hire someone as a resident in charge of building operations.

Referral Service

"The Student Housing Committee has been running advertisements regularly in the *Times*, *Post* and *Bronx Press Review*, asking landlords to contact us about vacant apartments," said Prof. Seals. "We will keep doing this so we can set up a kind of apartment referral system for the people living temporarily at Snow."

The first two floors of Snow House, Dean Rosenfeld reported, will serve as temporary quarters for BCC's Child Development Center while the center's permanent day care facility on Sedgwick Avenue undergoes extensive remodeling.

Nomination Period Extended For College Senate Positions

The nomination period for the 18 at-large student seats on the College Senate has been extended to Friday, November 22, at 5 p.m., to allow more students the opportunity to nominate themselves.

According to a spokesman from the Office of Student Activities, only 24 nominations have been received. Of the 24, four had to be disqualified because the students applying had cumulative indexes below the required 2.0.

The College Senate, to be convened next semester, will be responsible for legislation of academic policies and functions related to programs, standards, operations, and goals of BCC. In addition to 15 appointed student representatives, the Governance Plan calls for 18 students to be elected by the student body at-large, including Day and Evening matrics, non-matrics, and non-degree students paying the general fee.

"The new Bronx Community College Governance Plan provides for students direct voice in the making of college policy in such important areas as curriculum, degree requirements, and grading structure," President James Colston said. "The Senate will oversee such college committees as Academic Standing,

Curriculum, Space and Facilities, Instruction and Community Projects and Special Events. Students are needed to make their voices heard at every level of our college's operation — it depends upon you.

"Without student participation our College Governance Plan will not work. This is the opportunity for all students to make their opinions known."

Student senators will be elected annually for a one year term and will not be permitted to serve more than two consecutive terms. Students must maintain a minimum cumulative index of 2.0. Students who are in their first semester may run but must maintain the required index to continue in office. Nomination forms are available in the Office of Student Activities, room 102, Student Center; room 1S9, Nursing Center; room 207, Loew Hall; room 22, Stevenson Hall; all Extension Centers; and the service desk, Student Center lobby.

No Ups, Many Downs

The poor elevator service in Tech Two, treated amusingly in an article on this page, is, in reality, no laughing matter. Tech Two has eight stories, a basement and a sub-basement. It houses classes and offices and is, with the possible exception of the Student Center, the most heavily used building on campus. Yet, getting from the first floor to the eighth is as impossible as sliding up a banister. The elevators in Tech Two are rarely in top working condition.

It is a rare day when all four elevators are operating. Often, three of the four are out of service and there are days when none of the elevators is working. Even when the elevators do work, there are problems. The doors either close too fast, crushing all who dare to get in their way, or close too slowly, causing all aboard to wait a nerve-wracking minute and a half before they can continue their trek. The floor indicator lights in each elevator are often dark, so it's anybody's guess which floor the elevator has just stopped on. Also, with fewer than all four elevators operating, it is not uncommon to have to wait as long as eight to ten minutes for an elevator. The situation, in short, is not uplifting. No wonder we are down on the so-called service.

We urge the administration to take immediate action to correct the situation. Surely somewhere in New York City someone knows how to efficiently maintain Otis elevators. There is no excuse for anything less than excellent maintenance and service.

Once the elevators are working as they should, restrictions on their use should be established. For example, two of the four elevators should stop on the lower floors while the other two carry passengers to the upper floors. This way the service provided should be more efficient and faster.

CAMPUS SURVIVAL KIT

MOVIES

Rules of the Game, in which Jean Renoir mordantly satirizes the social and sexual mores of a decadent society near collapse, is the Film Showcase presentation today. As always, the film will be screened at noon and 7:30 p.m., in room 208, Student Center. Admission is 25 cents with ID, 50 cents without.

Next Thursday's movie will be **Sam Peckinpah's** much acclaimed **The Wild Bunch**, starring William Holden and Robert Ryan.

STUDENT CONCERT

Schwendler Auditorium in Tech Two will host a student recital today at 12:30 p.m. Admission is free. The program will feature compositions for voice, piano, saxophone, trumpet, trombone and guitar. Among the performers are John Arietano, Julio Romero, Stephen Doughty, Gretchen Friedman, Alfred Wilson and Phillipa Balderamos.

JAZZ PERSPECTIVE

"The Evolution of Afro-American Music" by the Ken McIntyre Jazz Quartet will highlight BCC's Perspective Series on Sunday, November 17, at 3 p.m., in the Gould Memorial Library Auditorium. Admission is free and the public is welcome.

Ken McIntyre, composer, multi-instrumentalist, conductor and educator, has five recordings to his credit and has also composed several film scores. The quartet includes Rich Herper on piano, Kweyao Anaafo-Papanko on congas, Andre Strobert on drums, and McIntyre on wood-winds.

ISLAM TALKS

A representative of the Hon. Elijah Muhammad speaks on Islam and the rise of the Black man on Thursdays, at noon, in room 303, Student Center Annex.

FILM WORKSHOP

Want to be a star? Want to make movies, discuss theory,

watch old flicks, and talk about new ones? Join the Film Workshop, Thursdays at noon, in room 202, Tech Two.

ENGLISH COURSES

English 13 will not be offered during the 1975 summer session. Students who planned to register for ENG 13 during the summer are therefore advised to take the course in the Spring semester.

Those students who have completed ENG 13 may register for any of the following courses scheduled for next semester: ENG 15, Composition and Drama; ENG 61, Shakespeare; ENG 14, Composition and Fiction; ENG 53, The Black Writer in America; ENG 16, Composition and Poetry; ENG 54, Black Poetry; ENG 51, American Literature and Thought; ENG 72, Bible as Literature; ENG 81, Oriental Thought in Western Literature; and ENG 19, Journalism.

INSIGHT OUT

Insight Out, the workshop series sponsored through the Office of Student Activities, has announced several upcoming workshops. Prof. Vincent Arto, of the Department of Communication Arts and Sciences, will lead "Acting Means Doing: Let's Do It," a participation and discussion workshop, on Tuesday, November 19, 2-4 p.m., in room 310, Student Center.

"Love and Marriage: A Look at Alternate Life Styles," under the direction of Prof. James Adams, of the Department of Health and Physical Education, is scheduled for Wednesday, November 20, 4-5:30 p.m., in room 310, Student Center.

"Folklore, Fantasy and Fairy Tales: What Do They Mean?" will be held, under the direction of Madeline Habel, on Tuesday, November 26, 1-3 p.m., in room 310, Student Center.

Woodlawn // Tech Two: A Parallel

By CHUKWUDUM OKEKE

Sometimes it occurs to me that there is a parallel between the New York City Transit System and the Heights campus "transit" systems. What readily comes to my mind is always the Woodlawn vis-a-vis Tech-Two. It is not just because the Woodlawn has taken a heavy toll of my most precious engagements, but because it has consistently proved to be the lousiest line of the N.Y.C.T.A. The "Tech-Two" line is exactly in the same bag here.

On one hot and humid September night at the Fordham Road station, a frustrated commuter yawned in relief as two lights appeared at the northern end of the track. Unfortunately the train was a phony; three dif-

ferent labels were on the side of the train: Woodlawn, Pelham Bay and, the brightest of all, New Lots. My brain was still grappling with the possibility of such a journey, when I noticed the one sign that was valid: "Special." I hated this "April Fool's Day in Mid-September." A guy standing next to me who, contrary to popular expectation, looked like a middle-class gentleman, spat his disapproval on the train. I thought that he only added his sputum to the already glaring evidence of frustration expressed in the graffiti. The train seemed undaunted by its increasing ugliness and sped along.

Recently, at one of the Tech-Two stops, a BCC commuter staged a protest. After a long

wait for the elevator, a student gave a sigh of relief when a red (downward) signal showed, but alas! The door didn't open. The angered student delivered a mouthful of "shit" to the elevator and made for the steps. Unfortunately, the elevators' bad condition doesn't seem to have any foreseeable solution. According to the custodians of Tech Two, the salvation for the commuters is in their own hands. A custodian complained, "The students are the cause; they hold the closing doors as they please. If the students cooperate with the elevators, the elevators will cooperate too." So here we are; the ailment is malignant because the students and everybody surely won't "cooperate."

Music To My Ears

A Bowie Bonanza And More

By LENNY RINALDI

These past couple of weeks, New York has been saturated with David Bowie. **Bowie '73**, an ABC-TV special, was Bowie in costume, make-up and glitter. Filmed rather sloppily and censored to ribbons, it was enough to make this Bowie freak cry with frustration. The show did bring back memories of enchantment from the Valentine's Day show at Radio City and that alone made the program worth seeing.

Then New York was hit by **David Live** (RCA), a live concert album of his show last July which was a theatrical tour de force complete with dancing boys, a space-city back drop and a masterpiece of choreography. This was a new Bowie as equally exciting as the last Bowie. The show was a whirlwind spectacle complete with lights, special effects and chock filled with **Diamond Dogs** tunes, Bowie's last prize winner. The new album captures all the excitement of the last show and is a must for every Christmas shopping list.

Last week Bowie made his reappearance at Radio City with another totally new and different show. Bowie took everyone by surprise with a six piece backup soul chorus and a salt and pepper soul band. The only props used were a cane and the audience. The result was an exciting display of talent. Bowie rearranged his old material and introduced lots of new material.

Bowie had the audience by the balls with a generous amount of cock rock and a bountiful portion of soul energy. The chorus and band were equally dazzling but they were background to the mastermind talent.

Moonage Daydream and **Jean Genie** were reworked and given a new burst of energy. A new version of **John, I'm Only Dancing**, which will be on Bowie's new album out in the early part of the new year, has to be the next single. It's flawless. Other new standout songs are **One Damn Song**, an almost reggae-like song, and a beautiful love ballad entitled **Can't You Feel Me Inside Of You**. I saw the show four times and only the show four times and only

the first night was Bowie off. From Thursday to Sunday, Bowie boogied the audience to an unbelievable sweat. He encored with a version of **Diamond Dogs** which literally shook the theatre. It was an event that no one will forget. If you missed it, Bowie will be on Dick Cavett's special in a couple of weeks. For those who saw it, I need not say more. For those who didn't, pick up **David Live** and hear what you're missing. As for me, I'm already preparing myself for Bowie's new album and next appearance. It's like waiting for a million dollars.

Albums

Late For The Sky — (Asylum) — Jackson Browne

Jackson Browne is back, and on his third album we once again have a collection of beautiful ballads and surefire countrified music. There's no mistaking Brownes' voice and style. His music warms your soul, like drinking tea and honey by a warm fire. **Late For The Sky** is an album to listen to with someone you can snuggle or shuffle with. **Fountain of Sorrow** is the classic Browne tune while the title cut and the whole second side are equally superb. Truly an album filled with satisfaction.

Climax — (Westbound) — Ohio Players

The Ohio Players' new album is a combination of different types of music. There's some funk, some soul, some jazz, and a heap of mood music. The album reeks of class from the incredible cover of a bald black

beauty stabbing her partner in a climax of ecstasy to the title cut, an ecstatic instrumental with a beautiful sax wailing out sounds of love. **Ruffell Foot and Food Stamps Y'all** are the disco movers of the album and the soulful rendition of Marvin Gaye's **What's Going On** surpasses the original. **Pack It Up** ends the album and it'll leave you bumpin' till you play the album over again and again.

PEOPLE PUZZLE

By JOSEPH JOYNER

Here's a problem for your mathematical recreation:

If a chicken and a half lays an egg and a half in a day and a half, how long does it take one chicken to lay a dozen and a half eggs?

And now for the solution to the previous puzzle. You were asked to take the digits 1 through 9 in order and to place addition and subtraction symbols where you wish so that the sum is 100. Here are four solutions: $1 + 2 + 34 - 5 + 67 - 8 + 9 = 100$; $12 + 3 + 4 + 5 - 6 - 7 + 89 = 100$; $1 + 23 - 4 + 5 + 6 + 78 - 9 = 100$; $123 + 45 - 67 + 8 - 9 = 100$. If anyone has come up with a different solution I would be grateful if he would bring or mail it to me at my office, room 320, Gould Tech.

the Communicator

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The opinions expressed herein are those of the writers only and do not necessarily reflect the views of the faculty or administration of Bronx Community College. Please address all requests for space in the Communicator to Tech Two, Room 722.

To request space for notices or advertisements, please call 367-7300, extension 698.

Financial Aid Hotline— Answering Questions

What kinds of financial aid are there?

Basically, there are three kinds of financial aid — grants, part-time jobs, and loans. Many students want only grants, but the maximum grant BCC is able to give is \$1000. In addition, the federal regulations state that every Supplemental Education Opportunity Grant must be matched by funds from another source. Therefore, most students receive a combination of a grant and a job or a grant and a loan.

What do all the financial aid abbreviations mean?

There are two types of grants. A BEOG is a Basic Education Opportunity Grant. An SEOG is a Supplemental Education Opportunity Grant. College Work Study is referred to as CWS. An NDSL is a National Direct Student Loan. A NYHEAC (pronounced Ni-yak) loan is a federally guaranteed bank loan. Its initials stand for New York Higher Education Assistance Corporation.

Are all types of financial aid still available?

No, there is no more National Direct Student Loan money. However, students may still apply for grants, part-time jobs,

nursing scholarships and loans, and NYHEAC loans. Only students who applied on time last Spring received NDSL money.

Can I apply for all types of aid with one application?

No, there are three applications. To apply for the BEOG, students must fill out a special application and mail it to Washington, D.C. These applications can be picked up in Loew 224. The SFS application covers the SEOG, CWS, NS, NDSL, and College Discovery stipend. To apply for any of these, students must come to Loew 224 to sign up for a workshop at which they will receive help in filling out the application. In order to apply for a NYHEAC loan, students must see their counselor who will give them an application and tell them about the program. Then they must make an appointment with Mrs. Deborah Cornelius in Loew 224.

Are all students eligible to apply for a BEOG?

No, only students who started college after April 1, 1973 may apply for a Basic Education Opportunity Grant. This year eligible students receive from \$50 and \$788 for the academic year.

Moving Forward

Garcia Seeks Dorm Rooms; Asks Work-Study Changes

By ARI GARCIA

I want to discuss two campus "outrages" today: the dormitory situation and Work-Study programs.

The dormitory issue is not new to those of us active on campus. Since our move to the Heights, there has been much behind the scenes talk with the administration regarding our vacant dormitories. Those of us calling ourselves student leaders have up to now failed to develop any fight to make the dorms available to students. By and large, we have fallen for the administration's line that "We can't do anything about it."

The situation must change, immediately. We spoke with President Colston hoping to receive some general information about the dorms, but he did not seem to know much about them. He did, however, convey the idea that he is not for opening them. We estimate that there are 400 to 600 vacant dorm rooms on campus (Silver Hall) as well as off-campus. For one and a half years the administration has allowed the buildings to deteriorate. We are told that the State Dormitory Authority does not allow City University to provide dorms and that is supposed to be enough to make us forget about the whole subject.

The regulation is irrelevant. For one thing, no other CUNY college ever had dormitory space actually available. For another, many CUNY students are already provided with dorms — i.e. Nursing and SEEK students.

When I think about the dorms and how they are being wasted

I can't help but think negatively about the people running our campus. And the emergency housing that the administration is currently developing is only a small token, and it is as far as they will go — unless we push further.

Turning to the Work-Study programs, I don't have to repeat here how difficult it is to get into those programs. There is \$800,000 available for work-study, most of which is not being used. In other words, all that money is sitting somewhere in a bank, not doing us any good.

Less than half the students who qualified for Work-Study have actually turned up to work. This is not a case of apathy. Don't blame the students if they will not work for \$1.85 an hour. BCC students need work-study jobs paying \$3 or \$4.

If the \$800,000 is not used by June 30, 1975, it goes back to wherever it came from, and we will get less money next year for work-study. What do we do about it? Let's change things, organize, fight back. Let's act now before it's too late.

Art Workshop

The Art Workshop, located in the attic of Gould Student Center, welcomes all students and invites them to work with free supplies in such areas as painting, drawing, sculpture, ceramics, graphics and crafts. Mondays, the Workshop is open 10 a.m. 6 p.m.; Tuesdays, noon to 6 p.m.; Wednesdays and Thursdays, 10 a.m.-5 p.m.; Fridays, 10 a.m. 2 p.m.

Theatre Workshop To Present Bill Of 'Happy Ending' And 'Zoo Story'

Two striking one-act plays, *Happy Ending* and *The Zoo Story*, are Theatre Workshop's first production of the season, Thursday through Saturday, November 21 to 23.

Happy Ending is a stinging satiric comedy by Black playwright-actor Douglas Turner Ward. The play opens with Ellie and Vi, two Black domestics, weeping because their white employer is breaking up his family. When Junie, the domestics' "dude" nephew, chides them for caring so much about the fate of their "honky" boss, the women begin to reveal the fantastic extent to which they have carried their revenge against the boss for their low pay and humiliation.

"It ain't the job, but the self-declared bonuses that counts," they explain with inexhaustible delight. The cast includes Debra Hopkins as Ellie; Jackie Robinson as Vi; Edward Sewer as Junie; and Kevin Jennings.

The second play on the bill, Edward Albee's *The Zoo Story*, is recognized as a landmark of the modern American theatre. The setting is a bench in Central Park where Jerry, a hustler who may or may not be a psychopath, encounters Peter, a conservative Madison Avenue family man type. The confrontation between the two men becomes the vehicle for Albee's view of the sterile despondency of people unable to communicate. The concluding moments of the play have been known to leave audiences in a state of near shock. Performing the dramatics will be Louis Velasquez and Raymond Osorio.

"The evening promises to be filled with hilarious and shocking surprises," says director Al Cosentino, of Communication Arts and Sciences.

All performances are scheduled for the Student Center Theatre. Admission is free to those with BCC ID, but reserved seat tickets must be picked up in ad-

vance at the lobby desk or in room 312, Student Center. Admission for those without BCC ID will be \$1.

Two other productions are in the planning stages. Theatre

Workshop will present a program of one act plays directed by students, December 12 through 14. A production of *West Side Story* is planned for next April.

Gracian To Gauge Interest In Spanish Chemistry Class

Prof. Dolores Gracian, of the Chemistry Department, is co-ordinating efforts to offer Chem 02, a basic chemistry course, in Spanish.

"Many students would like to satisfy their science requirement by taking chemistry. The idea of discovering the role of chemistry in the many problems of our technological age is enticing. But many of our Hispanic students feel the course may be too difficult for them in English," Dr. Gracian explained. "I don't think students should allow a language barrier to hinder their progress in college," she added.

Another course that is being considered would be especially designed for Spanish majors and would offer them the opportunity to take a Spanish language course that would focus on topics of modern chemistry.

"All of this is still in the planning stages," Prof. Gracian said. "Our ability to offer any of these courses in Spanish depends largely on the response we receive from students. I'd like stu-

dents to discuss this proposal with their friends because the number of interested students will be a determining factor in opening a Spanish section."

Dr. Gracian invites interested students to see her in room 115, Nichols, or to call her at 367-7300, extension 452. Her office hours are Tuesdays, 10 a.m. to noon; Thursdays, 2 to 4 p.m.; and Fridays by appointment.

IEEE Outing

The on-campus student branch of the Institute of Electrical and Electronics Engineers will visit IBM plants in Fishkill and Poughkeepsie on Friday, December 6. A bus will leave the campus at 8:45 a.m. Students interested in going along should contact Prof. Stella Lawrence, room 104, Gould Tech (ext. 237), or call SY 2-3041 or 881-6227.

The IEEE will demonstrate the PDP8 Computer at its next meeting, on Thursday, November 21, at 1 p.m., in room 105, Gould Tech.

THE BLANCHARD MANAGEMENT CORP.

BMC

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- DAILY SPECIALS in every dining hall feature quality food designed for the tightest budgets.
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- Suggestion boxes will be opened for your input. Let us know how we can be even more responsive to your dining needs.

Jim Lyons — Campus Food Service Director

Gould
Dining Service

Danny Bueno and
James Bond, managers

Silver & Stevenson
Dining Service

Loretta Bellotti, manager
Claude Dunn, asst. manager

PLEASE HELP US KEEP YOUR CAMPUS CLEAN

Hoop Grads Try Caging Varsity Five

The fast approaching '74-75 basketball season gets its start tomorrow, Friday, November 15, at 8:30 p.m., in Alumni Gym, when past BCC stars return to meet the '74-'75 Varsity in the Fifth Annual Alumni Game.

The Varsity has been hard at work getting ready for the first regular game of the season, set for November 23 against Rockland Community College, a team that BCC has had success against in the past. But the game against the alumni comes first.

This year's Alumni Game will feature presentations honoring BCC's All-Time Best Basketball Players. The returning alumni who will be honored include the highest scorer in BCC history — Ernest "Wes" Alexander. "Wes," number 44, scored 1,006 points in his varsity career and was M.V.P. here at the college for two years. His basketball career continued at Dominican College where he led the team there to two outstanding seasons. In the last Alumni Game, "Wes" put on his show by scoring 37 points against the '73-'74 varsity.

Banks Returns

James Banks returns for his second Alumni Game and brings with him a long list of accomplishments such as playing in 48 consecutive games, being named M.V.P., and being an All-Star Player in the Metropolitan Area. Banks played at Brooklyn College last year.

The tall skinny kid from Brooklyn, Ray Clark, who developed into one of the best all around players to come out of BCC, will also be returning. He is coming in from Maine where he is attending school on a basketball scholarship. Clark's ability encompasses not only putting the ball in the basket, but also being an outstanding leader and defensive player.

Thorton Comes Back

Larry Thorton, a small guard who directed the attack during the '72-'73 season, will also be making a BCC comeback. Noted for his drive, determination and exciting ball playing, Thorton was M.V.P. on the '73 team. He has been majoring in Physical Education at Lehman College.

The last member of the All Time Team is the newest player to leave the basketball team. He is Brian Williams who at 6'4" is a tremendous offensive and defensive player. His 21 points a game for the second half of the '73-'74 season is topped only by Alexander's 25. Manhattan College has its eyes out for Williams who also excels in shot blocking and rebounding.

Other team alumni will also be honored — people like Carl Daly, of the Social Sciences Department; Henry Skinner, of the Department of Health and Physical Education; William Harris, a math instructor at City College; Cedric White, from BCC's Computer Center; public school teachers Cliff Dulachir, Allan Gold and Jack Adler; and business people Barry Cannon, Jerry Hoffman, Nat Watson and a host of other former players.

Booters Finish Season With Best Tally Ever

BCC's soccer team finished its best season ever with a 6-4-1 record. The Broncos split their final four games, defeating Manhattan CC and Rockland CC, losing to Queensborough CC and Ulster CC.

It was a season in which the team registered three shutouts, a feat never achieved before (all with Javier Uejbe in goal), and allowed only twenty-two goals, the fewest ever, over the season.

It was a season that saw the booters battle four serious injuries to starting players, and forced most members of the team to play the full ninety minutes each game, leaving Coach Gus Constantine "proud of the fellows. They played their hearts out each and every game."

Lyndall Rhoden was the top goal-getter (6) and Tommy Kritharis led in total points with nine (4 goals, 5 assists).

Facing Ulster

Playing their final game in Stony Ridge against Ulster CC, the Broncos lost a hard-fought battle 1-0 on Saturday, November 9. A goal midway in the first half decided the issue.

Jean Leger, expected to be an All-Met Conference choice for the second consecutive year, tallied BCC's only goal on a free direct kick in a 4-1 loss to Queensborough Community College on Tuesday, November 5, on the victor's field. Coach Constantine described Queensborough as "the best team in the region" and was pleased with the Broncos' play. The team was hampered by the absence of Tony Lewis, who missed the final three games because of personal problems.

Rocking Rockland

BCC trounced Rockland CC 6-3 in another away game on Saturday, November 2. Lyndall Rhoden scored a personal record of three goals, with single tallies by George Yaza, Frank

Leon, and Tommy Kritharis.

Regular goalie Javier Uejbe became sick midway during the first half and was replaced by Miguel Romero, who also played against Queensborough.

Against Manhattan

BCC's Broncos tallied two quick goals and then held on to blank Manhattan CC 2-0 in a hard-fought, bruising home match on Wednesday, October 20.

With the game barely five minutes old, forward Wesner Sanclemente dribbled to Manhattan's backline and niftily passed off to Tommy Kritharis who booted home the score.

Keeping the ball in their opponent's half of the field, the Broncos put in another goal at the eleven minute mark. Outside left Bernard Roy let fly from 20 yards out with a high arcing kick over the Manhattan goal's head into the upper far corner of the goal.

Although there would be no further scoring, the action continued furiously on both ends of the field. The referees issued many warnings against both sides for "dangerous play," eventually ejecting Sanclemente and a Manhattan player.

The 2-0 shutout was BCC's third of the season, all recorded

by Javier Uejbe, all the first whitewashings in BCC's soccer history.

Next Season

Prospects for next season appear good although the team is losing four starting stalwarts, Jean Leger, Bernard Roy, Victor Camillo, and Lyndall Rhoden.

Coach Constantine summed up the year's record. "Before the season began, I didn't expect such a fine record. But the fellows jelled early and we won through team effort, with no individual stars, and different players contributing in each match."

Yoga Classes

The Yoga Club holds classes every Tuesday, at 10 and 11 a.m., in the combative room of Alumni Gym.

Solid 'Mongo' Johnson Pins Title Chances On Grapplers

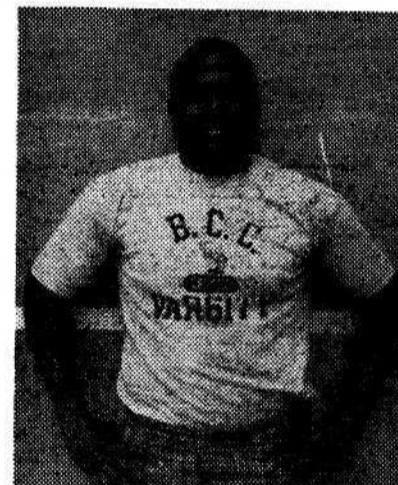
Solid, man, solid! How else would you describe an 18-year-old, 6-foot one-inch, two hundred thirty-five pound freshman? A 46" chest, and 16" biceps also help to fill out the physique of Henry Jackson, the heavyweight class wrestler of BCC's team.

His nickname's "Mongo," after the giant strongman in the movie *Blazing Saddles*.

Thirty victories, all by pins, have highlighted Jackson's career. In his sophomore year at DeWitt Clinton H.S., he was runner-up in the city championships, and lost only two matches in his two-year career. His coach was Bob Stahli, a BCC graduate.

In his senior year Jackson moved to Highland, New York (near Poughkeepsie) where he played fullback (averaging five yards per carry) and defensive end for the high school football team.

Jackson is confident about BCC's wrestlers: "We should take the city championship." He



Henry Jackson

is especially high on 160 pounder Oliver Saunders, David Manigault (118), and Joe Alemany (150) and Hector Bonet, both former Clinton grapplers.

A liberal arts major with leanings to physical education and pre-law, Jackson likes BCC with "all the freedom to choose classes and act as an adult that anyone could want."

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